

EnsembleImpact National Schools Tour

YOUNG & HUNGRY

Directed by Kerry Palmer, **OUTLIERS** features 9 extracts from modern NZ plays that voice what it is like in the out-groups and in-groups of a normalising world. Focused on the perspective of the outlier, the 50 minute show can open discussion about the labels we identify with and the ones we're stuck with.



- Performed in traverse
- No lighting or sound set up
- For drama students in years 10-13
- Maximum audience of 180
- 5-minute Q and A built into the programme
- Extension of QnA for up to 15 mins
- Study guide online designed by Kim Bonnington
- Film and script for study use available online



Contact

Bookings, payments, scheduling etc:

Clare Kerrison

021 268 1899

production@youngandhungry.org.nz

On-the-day emergency:

0204 000 4860

Set up / Traverse – the audience sits on both sides of the performers, generally seated on the floor with some chairs at the back of the audience.

Please ensure a **clear performance area of 9m x 5m** is available.

Technical: The work is performed without stage lighting or speaker system. Normal house or room lights on full please.

Arrival: The performers will arrive at least half an hour before the performance to the empty space you've set up.

Your performers are Lee, Hilary, Simon and Hannah (pictured at left).

Parking: Please have a space available where the performers can park their people mover and unload props.

Language / Content: Some Cursing All extracts are edited to reduce cursing and remove blasphemy and overt sexual content. *Manawa* in particular retains cursing. **Please let the actors know if you'd prefer the Zero f*ks version.**

Q n A: A 5 min kōrero is factored into the 50 minutes. This can be extended for up to 15 minutes at time of booking (or let us know if you'd like to extend the QnA and we'll see if we can still fit it in).

Workshop: The 30 min UNPACK IT! workshop is designed by Kim Bonnington to be delivered in the same seating arrangement as the show. The workshop will interact with students, using the actors to pull out key moments that they could write about in exams.

Resources: Pre-show activities and post-show study guide created by Kim Bonnington plus script and filming of the work available at:

www.youngandhungry.org.nz/ensembleimpact/study-guide-2017

Please contact Clare Kerrison for your password.

Billing: The second and final invoice will be issued in the week of the performance.